

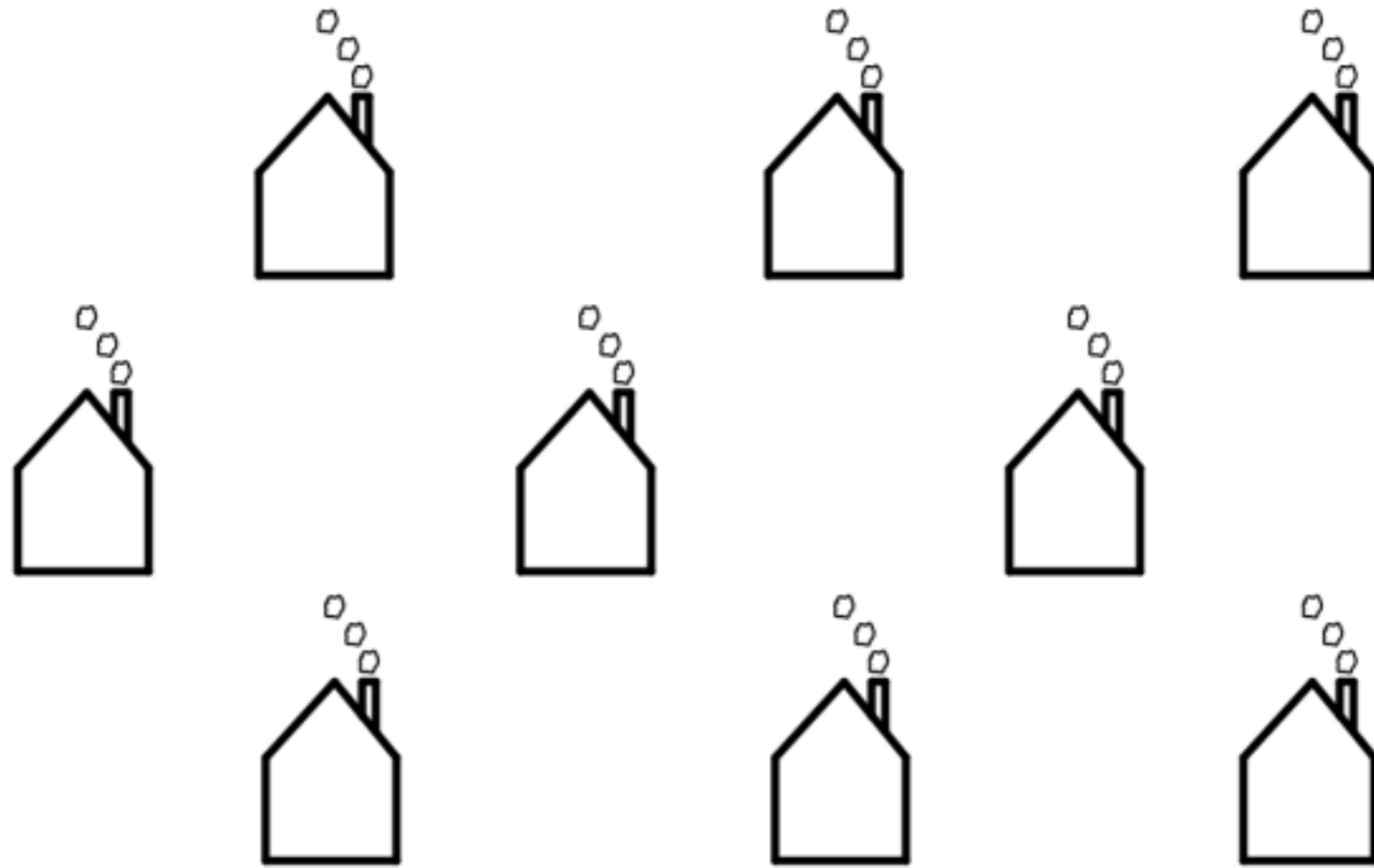
# Mathematics of Dancing

# What is Symmetry?

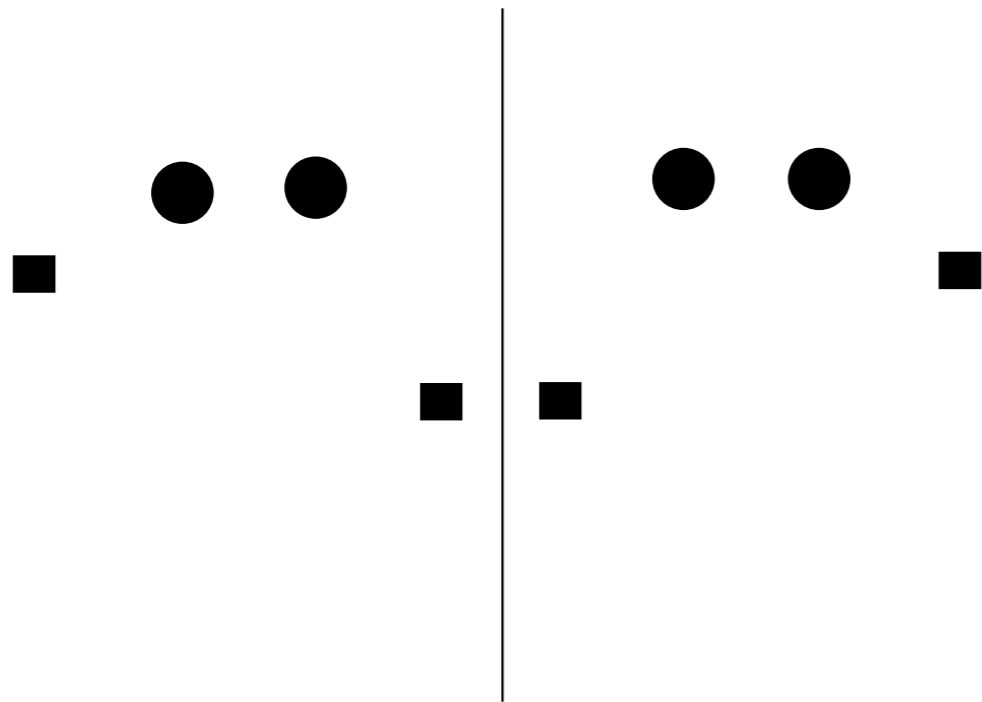


# Types of Symmetries:

## *Translational*

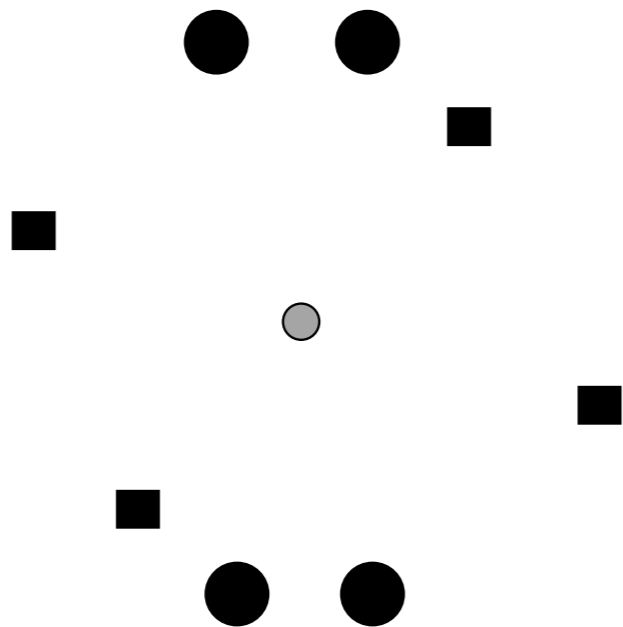


# Types of Symmetries: *Reflectional*



# Types of Symmetries:

## *Rotational*



# Types of Symmetries: *Glide Reflectional*



# Types of Symmmetries:

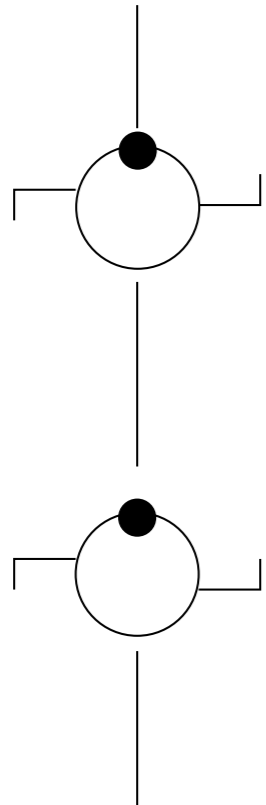
## *Glide Reflectional*



# Line Dancing Symmetries

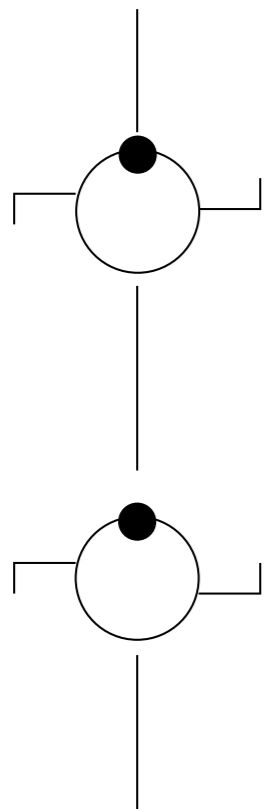


# Line Dancing Symmmetries

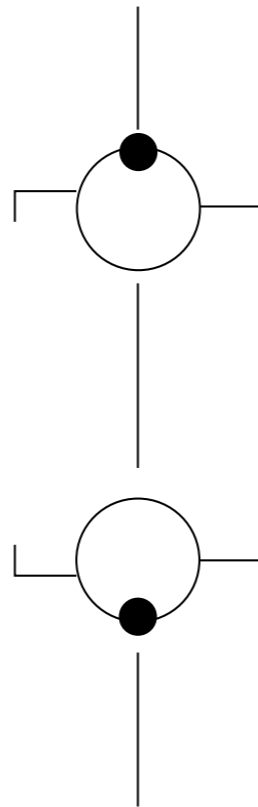


Translational  
(T)

# Line Dancing Symmmetries

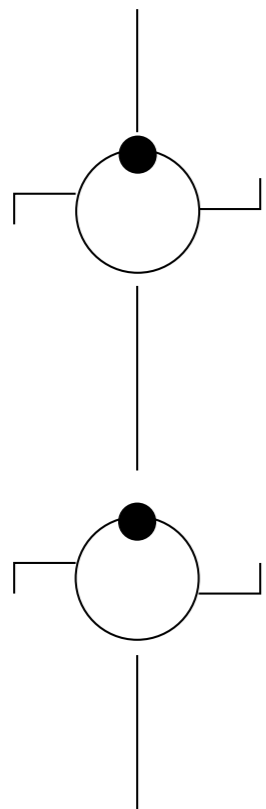


Translational  
(T)

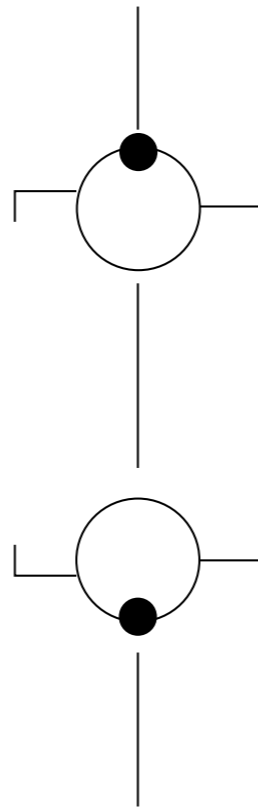


Reflectional  
(M)

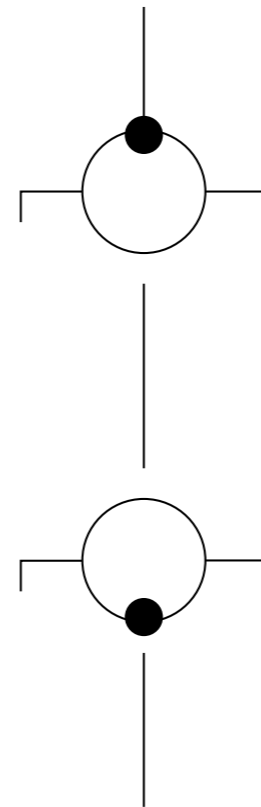
# Line Dancing Symmetries



Translational  
(T)

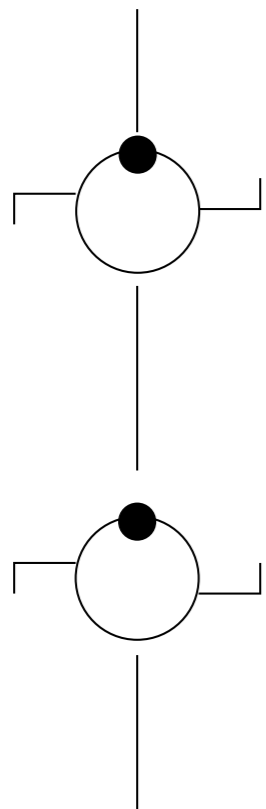


Reflectional  
(M)

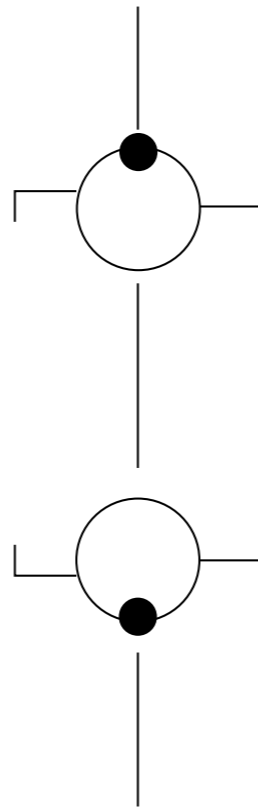


Rotational  
(R)

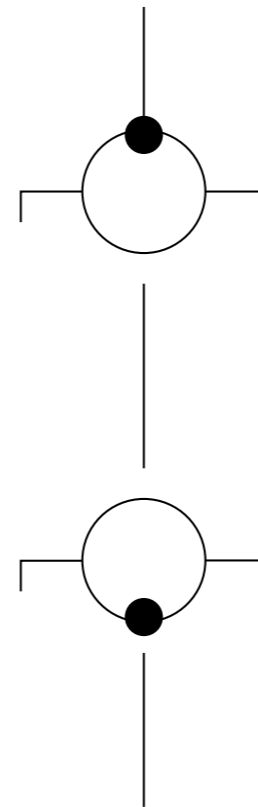
# Line Dancing Symmetries



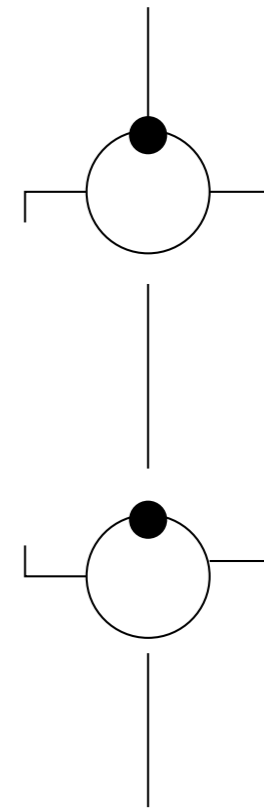
Translational  
(T)



Reflectional  
(M)



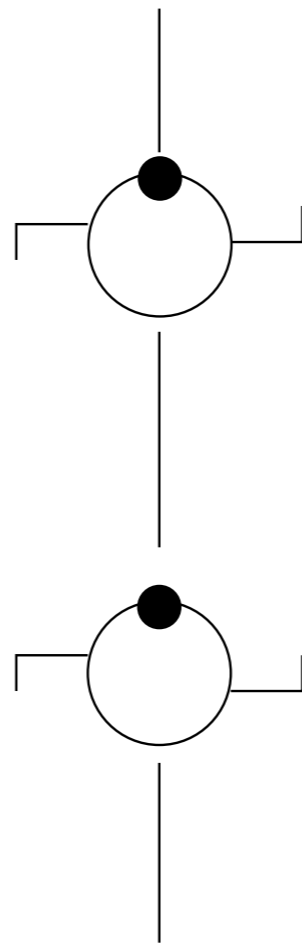
Rotational  
(R)



Glide Reflectional  
(G)

# Activity:

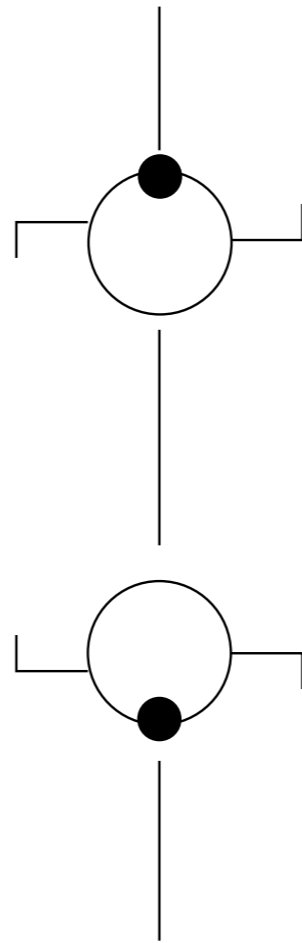
## Dance with a Partner



Translational  
(T)

# Activity:

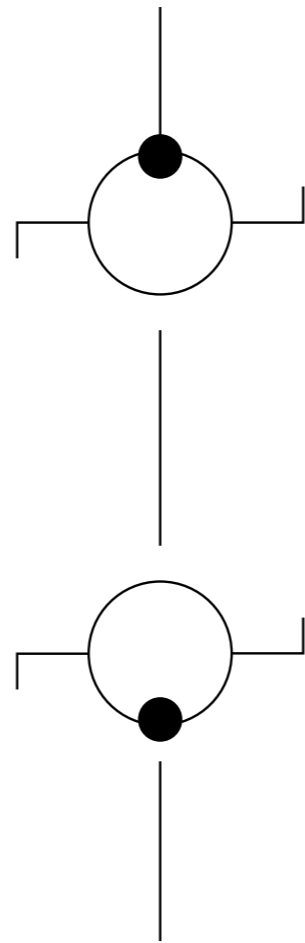
## Dance with a Partner



Reflectional  
(M)

# Activity:

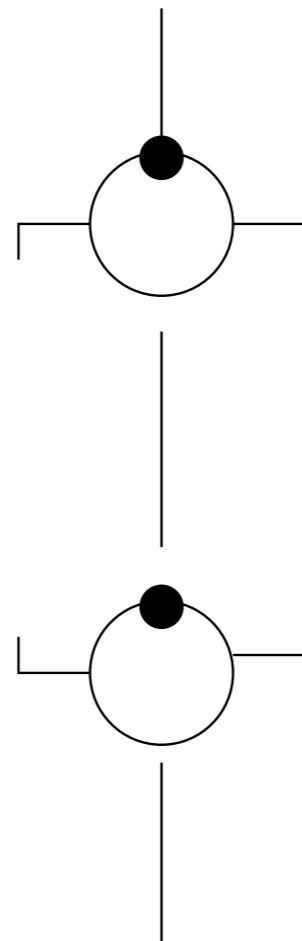
## Dance with a Partner



Rotational  
(R)

# Activity:

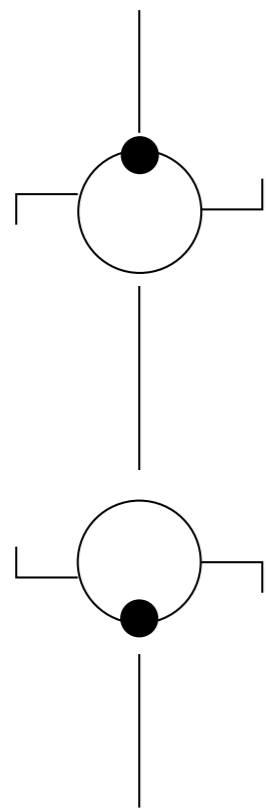
## Dance with a Partner



Glide Reflectional  
(G)

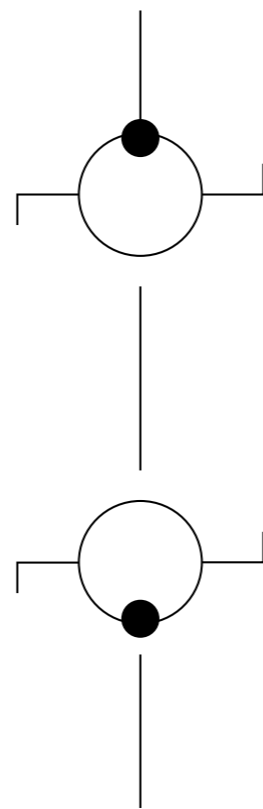


# Compositions of Dance Symmetries



Reflectional  
(M)

+

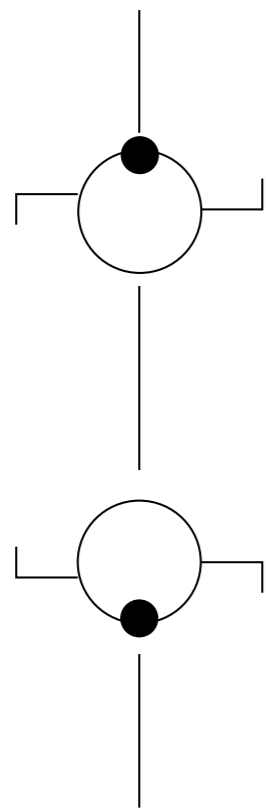


Rotational  
(R)

=

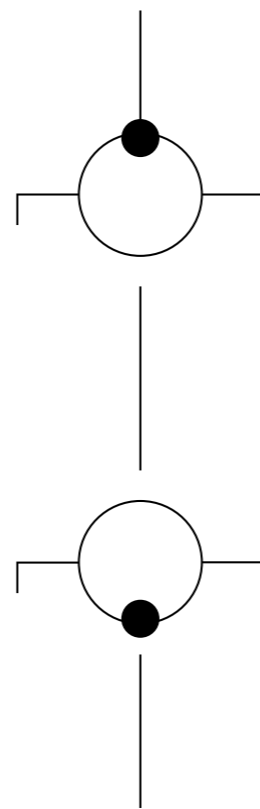
???

# Compositions of Dance Symmetries



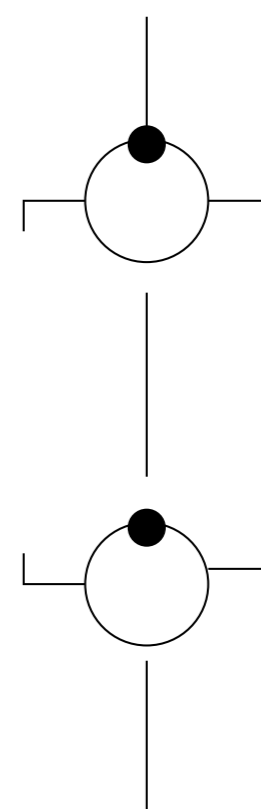
Reflectional  
(M)

+



Rotational  
(R)

=



Glide Reflectional  
(G)

# **Activity:**

Fill in the Composition Table

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Fill in the Composition Table

$\begin{array}{l} \text{2nd} \\ \text{1st} \end{array}$	T	M	R	G
T				
M				
R				
G				

# Activity:

Fill in the Composition Table

2nd 1st	T	M	R	G
T				
M			G	
R				
G				

# Activity:

Fill in the Composition Table

2nd 1st	T	M	R	G
T	T	M	R	G
M	M	T	G	R
R	R	G	T	M
G	G	R	M	T

# What is a group?

A **group** is a *set*  $G$  together with an *operation* “ $\bullet$ ” that satisfies four properties.

$\begin{array}{l} \text{2nd} \\ \text{1st} \end{array}$	T	M	R	G
T	T	M	R	G
M	M	T	G	R
R	R	G	T	M
G	G	R	M	T

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T	T	M	R	G
M	M	T	G	R
R	R	G	T	M
G	G	R	M	T

- (1) The operation  $\bullet$  takes elements of  $G$  to other elements of  $G$ . (If  $x$  and  $y$  are in  $G$ , so is  $x \bullet y$ .)



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T	T	M	R	G
M	M	T	G	R
R	R	G	T	M
G	G	R	M	T

(2) **Identity:** There is a special element  $e$  in  $G$  (called the *identity*) such that for every  $x$  in  $G$ ,  $e \bullet x = x \bullet e = x$ .

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(3) **Inverses:** every  $x$  in  $G$  has an *inverse*, an element  $y$  in  $G$  for which  $x \bullet y = y \bullet x = e$ .

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T	T	M	R	G
M	M	T	G	R
R	R	G	T	M
G	G	R	M	T

(4) **Associativity**: for all  $x, y,$  and  $z$  in  $G,$   $(x \bullet y) \bullet z = x \bullet (y \bullet z).$

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(If  $x$  and  $y$  are in  $G$ , so is  $x \bullet y$ .)
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- (4) **Associativity:** for all  $x$ ,  $y$ , and  $z$  in  $G$ ,  $(x \bullet y) \bullet z = x \bullet (y \bullet z)$ .

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Let  $Z$  denote the set of integers:

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- (b) **Identity:** the number 0 is the identity:  $0 + n = n + 0 = n$  for any  $n$ .

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- (a) The sum of two integers is an integer.
- (b) **Identity:** the number 0 is the identity:  $0 + n = n + 0 = n$  for any  $n$ .
- (c) **Inverses:** the inverse of an integer  $n$  is  $-n$ .

# Mattress Flipping Problem

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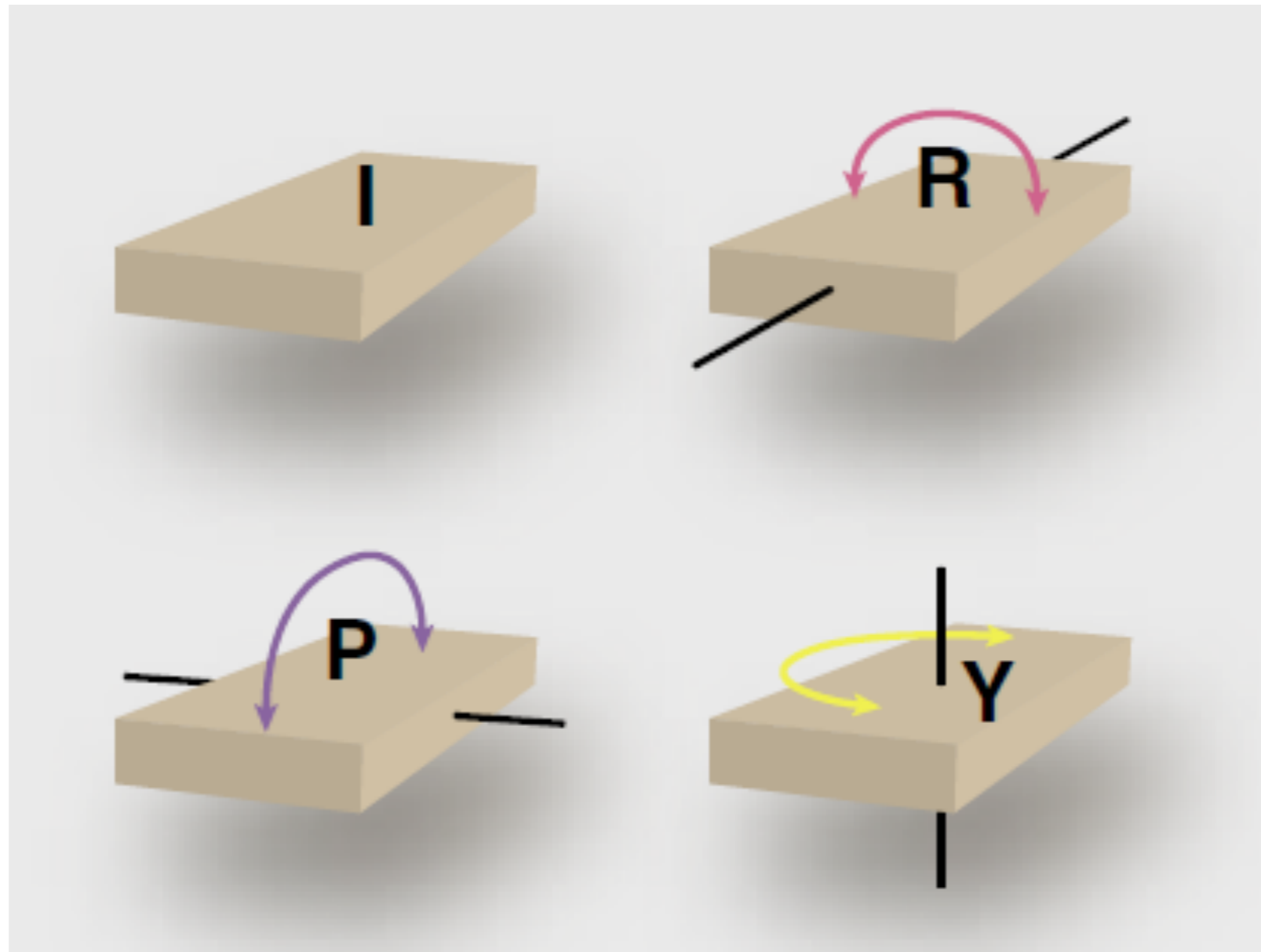


# Mattress Flipping Problem

**Goal:** Find an “move” that we can do to a mattress to move it through every possible position.



# Mattress Moves



# Activity:

Fill in the Mattress Move Table

2nd 1st	I	R	P	Y
I				
R				
P				
Y				



# Activity:

Fill in the Mattress Move Table

2nd 1st	I	R	P	Y
I	I	R	P	Y
R	R	I	Y	P
P	P	Y	I	R
Y	Y	P	R	I

# Activity:

## Fill in the Mattress Move Table

2nd 1st	I	R	P	Y
I	I	R	P	Y
R	R	I	Y	P
P	P	Y	I	R
Y	Y	P	R	I

So why can't we apply a single move to put the mattress into all possible positions?

What's the Difference?

# What's the Difference?

## Line Dancing Moves

<small>2nd</small> <small>1st</small>	T	M	R	G
T	T	M	R	G
M	M	T	G	R
R	R	G	T	M
G	G	R	M	T

# What's the Difference?

Line Dancing Moves

2nd 1st	T	M	R	G
T	T	M	R	G
M	M	T	G	R
R	R	G	T	M
G	G	R	M	T

Mattress Flipping Moves

2nd 1st	I	R	P	Y
I	I	R	P	Y
R	R	I	Y	P
P	P	Y	I	R
Y	Y	P	R	I

# What's the Difference?

Line Dancing Moves

$\begin{array}{l} \text{2nd} \\ \text{1st} \end{array}$	T	M	R	G
T	T	M	R	G
M	M	T	G	R
R	R	G	T	M
G	G	R	M	T

Mattress Flipping Moves

$\begin{array}{l} \text{2nd} \\ \text{1st} \end{array}$	I	R	P	Y
I	I	R	P	Y
R	R	I	Y	P
P	P	Y	I	R
Y	Y	P	R	I

$\{T, M, R, G\}$  and  $\{I, R, P, Y\}$  are **isomorphic** groups.

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- Composing symmetries naturally leads to the definition of a group.
- Groups arise from “real life” as well as from pure mathematics (like the integers  $\mathbb{Z}$ ).
- Different objects can have the same (isomorphic!) groups of symmetries
- Studying the group of symmetries of an object can help to obtain non-obvious properties of this object. (Like the impossibility of constructing a simple mattress flipping schedule.)

Thank you!

# For More Information

Here is the link to a book about the mathematics of dancing:

<https://www.artofmathematics.org/books/dance>

Here is a link to lecture notes by P. Etingof, which is a fantastic introduction to group theory:

<http://www-math.mit.edu/~etingof/groups.pdf>