

Sanctus

from "Missa Brevis"

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Lento (♩ = 48)

The musical score is arranged in two systems. The first system includes vocal parts for Tenor 1, Tenor 2, Baritone 1, Baritone 2, and Bass. The second system includes parts for Tenor 1 (T1), Tenor 2 (T2), Baritone 1 (B1), Baritone 2 (B2), and Bass (Bs). The lyrics are: "Sanctus, sanctus, sanctus do-mi-nus de-us". The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, along with phrasing slurs and breath marks. The Tenor 1 part in the second system has a fermata over the final note.

15 *f* *mf* *cresc.* *f*

T1 de-us sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a

T2 sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a

B1 sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a

B2 sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a

Bs sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a

23 *p* *p* *p* *p*

piu moso (♩ = 56)

T1 tu-a. Ho-san-na in ex-cel-sis. Be-ne-dic-

T2 tu-a. Ho-san-na in ex-cel-sis. Be-ne-dic-

B1 tu-a. Ho-san-na in ex-cel-sis. Be-ne-dic-

B2 tu-a. Ho-san-na in ex-cel-sis. Be-ne-dic-

Bs tu-a. Ho-san-na in ex-cel-sis.

