

It Is Well With My Soul

for voice and piano

PHILIP BLISS, ARR. BOWMAN

mp $\text{♩} = 88$

When peace, like a ri - ver, at -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as quarter note = 88. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line.

6

tend - eth my way, When sor - rows like sea bil-lows roll; What -

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the bass line. The vocal line continues with a melodic line that includes a sharp sign on the final note of the phrase.

11

mf

ev - er my lot, Thou has taught me to say: It is well, it is

The third system continues the vocal and piano parts. The piano accompaniment maintains the eighth-note pattern. The vocal line continues with a melodic line that includes a sharp sign on the final note of the phrase. The dynamic is marked as mezzo-forte (*mf*).

16 *mp*
well with my soul. It is well with my soul,
p

22
It is well, it is well with my soul. My sin- oh the

28 *mf*
bliss of this glo - ri - ous thought!- My sin, not in part but the whole, Is

34
nailed to the cross, and I bear it no more; Praise the Lord, praise the Lord, O my

40

soul! But, Lord, 'tis for

44

Thee, for Thy coming we wait; The

47

sky, not the grave, is our goal. Oh

50

trump of the an - gel! Oh voice of the Lord! Bless - ed

54 *f*

hope, bless - ed rest of my soul! And

58 *piu moso*

Lord, haste the day when our faith shall be sight, The

piu moso *f*

62 *cresc.* *ff*

clouds be rolled back as a scroll; The

cresc.

66 *Maestoso*

trump shall re - sound, and the Lord shall de - scend, "Ev - en

Maestoso *ff*

70 *p*
so," it is well with my soul. It is well

f *mp*

76 *mp* *rit.*
with my soul, It is well, it is well with my soul. *rit.* *p*